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International Network for Traditional Building, Architecture & Urbanism
PATRON: HIS ROYAL HIGHNESS THE PRINCE OF WALES

Project Information Sheet Conference Project Brief Number (PBN): 9



Pattern Book for Saxon Village Architecture

Description:	Design guidelines for building customs in the area.
Beneficiaries:	Municipality of Laslea, Local house owners and building companies. Craftsmen, architects and conservationists
Project Implementation:	INTBAU
Timespan:	4 months
Estimated Cost:	25,000 Euro

Project Information Sheet

1. Title of the Project: *Pattern Book for Saxon Village Architecture*
2. Location of the Project and Area of Coverage: *Laslea commune. Also of general interest for Saxon villages of Transylvania..*



Aerial view of Laslea

3. Justification

In conjunction with the studies of the villages we have planned to develop a "Pattern Book", design guidelines, for building customs in the area. This will be along term tool for preservation and development in the region, for use by the municipality, contractors, organisations and commercial builders. The Pattern Book will form the basis for maintenance and restoration and also in the adaptation of new buildings in regard to local building traditions.

4. Objective of the Project

- a. Long-term objective: - Contribute to a regional protection plan as a pilot project.
- b. Immediate objectives:- Finalise report, print and distribute.

5. Inputs

- c. Human: - INTBAU Project team in collaboration with MET.
- d. Material: - Final printing of the Pattern Book
- e. Financial: - Out of the total 25000 Euros, 5000 Euros are already secured through the Norwegian Directorate for Cultural Heritage for running costs in 2005, 20.000 Euros are still open.

6. Requirements from outside the project

- The Pattern Book project will be carried out in close collaboration with Technische Universitat Dresden, led by Professor Dr. Ing. Wolfram Jaeger. Scientific assistant Krupali Uplekar, who participated in our September workshop 2003 , has lead the field work.
- Assistance from Romanian architects, students and cultural heritage experts.

7. Calendar of Activities

Give a summary timetable for the completion of the project in the form of monthly bar chart.

****Three months after funding is available.**

1) Initial discussion and design of pattern book	2 weeks – done Feb 2004
2) Field work in Laslea	3 weeks – done May 2004
3) Research on Saxon houses	2 months – done Aug 2004
4) Preparation of the Pattern Book	3 months – pending**
5) Final publication	1 month - pending

8. Budget

Give a summary budget for project by type of inputs and activities, possibly on a yearly basis.

- E. 25.000. Budget will be presented at the conference.

Other issues to be considered and answered in preparing this sheet:

Who should or could be the implementing agent/applicant?

To whom should the application be submitted?

The Pattern Book would be an open publication, available to every local person or people interested in repairing techniques for these houses with some good methods of construction and restoration of the traditional buildings.

Dialogues can be held to make this a part of the Government document scheme.

What is the scope of the project? Local, regional?

- Local commune of Laslea and regional of Transylvania.

How does the project fit in the global strategy?

The main goal of the project is to contribute to local development by transferring competence to Romanian professionals, authorities and non-governmental organisations in the fields of conservation of the built heritage, enhancing the urban and natural environment and promotion of a sustainable economic development supporting these aims. The project will be planned and implemented in close collaboration with local authorities in the municipality of Laslea, and in liaison with the Romanian Ministry of Culture and Religious Affairs.

How does it contribute in improving the situation?

- Preserves cultural heritage and supports local sustainable development.

- Supports training of craftsmen, architects and conservationists.

Who are the actors to be involved in its implementation and who are the direct beneficiaries?

- **Actors:** INTBAU members, Technical University of Dresden, Germany.

- **Beneficiaries:** Commune of Laslea, Local house owners and building companies. Craftsmen, architects and conservationists working on restoration of traditional Saxon houses.